BRILL

Source Cine film of Village play at Long Crendon.

Music Sharp's Mss.

Step Double step, hop backstep, plain capers and slows.

Arms Low waves in plain capers, high waves like Hinton for double steps,

two waves to a bar.

FIGURES

FOOT-UP Foot-up twice, 2 doubles, hop backsteps, step & jump

HALF-GYP Cross the set and back

CAST All face up throughout. Top pair drops back down the outside of

the set to the bottom and come up the middle to place. The rest move to the top, go down outside and up to place etc. 7 double

steps and a step and jump.

FOOT- Foot-down twice.

DOWN

CAST As before.

ROUNDS Whole rounds clockwise and all-in to centre at the end. 7 double

steps and a step and jump.

"SHEPHERD'S HEY" for 6

Danced with a pair of coconuts, held in hands, without handles-

In the r+r, l+l both hand clap with the left hands meeting directly above the right.

In the l+l, r+r the right hands are above.

Chorus 5 As Chorus 1 first 4 bars, then chorus 3 for last 4 bars.

"FIRST DANCE" for 8 - the following, a few times

CROSS OVER All double steps. Pass left shoulders and cross in 2 bars,

dance on spot facing up for 2 bars, turn slowly on the spot for

4 bars out and down to end facing across.

CROSS BACK Pass left shoulders and cross in 2 bars, dance on spot facing

down for 2 bars and turn slowly out and up to face up in 4

bars.

CROSS OVER As above but pass right shoulders, dance face up, turn out

and face across.

CROSS BACK As above but pass right shoulders, dance facing down, turn

on the spot and end facing up with 4 plain capers.

"OLD HOG OR NONE" for 6

Step Rather more deliberate double step with a high wave

to every step, ie 4 to a double step.

O2YS Face up and come in with 4 plain capers.

FIGURE 1 SPOTS - Danced on the spot, 3 doubles facing up, turn out to face

out on a double.

2 doubles to face down and turn in to face across, then cross over

passing right shoulders and face up in 2 doubles.

Turn out to face back across on 2 doubles and cross back on 2

doubles.

Face down for 2 doubles, turning out to face up on 2 doubles.

SLOWS 1 All face up and dance two at a time in pairs from the top, then all do

it together.

Feet Cross feet, cross feet other way, 2 plain capers.

Hands Out at side, out, scoop up, and snatch down.

FIGURE 2 CAST - Top pair dance backwards down outside, followed by the

rest, and up the centre to place, but only 2 doubles going down and

2 doubles coming up.

Turn in to face down on the spot for 2 doubles, and then turn out

taking 2 doubles to face up.

Dance up into a line of 6 across the top facing up, bottoms at the ends, in 2 doubles, each pair taking one double to move up a place, then turn out and cast down to place, like Eynsham, in 2 doubles

and face up for 2 doubles.

SLOWS 2 All face etc as before

Feet 2 plain capers, R L, step onto the right foor and

scuff the left kicking forward.

Hands 2 low waves, scoop up, and snatch down

FIGURE 3 ROUNDS - all dance rounds clockwise for 3 doubles and then all in.

I am not sure of the timing of the FIGURES 1 & 2, they may be a bar shorter, but the inexperienced team was difficult to follow.